Skills and Talents



The following list is by no means exhaustive, but it should stimulate your thinking about the kinds of skills and aptitudes your individual work responsibilities and team roles require for peak performance.

The first step is to check off all the values that you feel are extremely important to you.

					*Adapted from	n: Qui	ick Guide to the Four Tempe	ramer	its for Peak Performance
	Adapt		Deduce		Fashion		Look for the best angle		Revitalize
	Advise		Define		Forecast		Maintain records		Salvage
	Analyze systems in		Demonstrate		Forge unity		Measure		Scan for opportunities
	search of efficiency		Derive		Foster		Mediate		Schedule
	Appeal		Design		Generate ideas		Mentor		Scrounge
	Appraise		Detect		Guide		Mobilize		Secure
	Approximate		Develop human		Heal		Motivate		Seek common ground
	Arrange		potential		Hold things together		Negotiate		Sequence
	Assemble		Devise		Host		Nurture rapport		Service
	Assess		Diagnose		Hypothesize		Observe		Shelter
	Audit		Distribute		Identify the ways and		Operate		Shepherd
	Bring about wholeness		Dramatize		means necessary to		Organize		Smooth out difficulties
	Bring people together		Draw	_	achieve a goal		Oversee		Solve
	Budget		Educate		Illustrate		Paint		Specify
	Build prototypes		Empathize		Impact		Perform		Stage
	Categorize		Encourage		Implement		Persuade		Standardize
	Certify		Enforce		Improve relations be-		Plan for contingencies		Supply
	Champion		Engineer		tween people Improvise		Present		Support
	Check		Enlighten		Include		Preserve		Synthesize
	Classify		Enlist others		Infer		Procure		Systematize
	Come up with the best		Entail		Influence attitudes and		Proofread		Teach
	approach for the		Entertain		action		Promote		Test
7	greatest advantage Compose		Equip		Inspire		Protect		Theorize
7	Conceptualize		Estimate		Instruct		Reason		Train others
7	Conciliate		Evaluate		Insure		Reconfigure		Transport
7	Cook		Examine		Interpret meaning		Regulate		Troubleshoot
7	Coordinate		Expedite		Invent		Repair		Urge
7	Craft		Experience		Liaise		Reveal		Validate feelings/idea
_	Deal with feelings	_	interpersonal sensitivity		Locate available		Review		Vary
	Deal with recilings	Ш	Facilitate		resources		Revise		visualize
			Priori	itiza	ation of Skills and T	عاد	nts		
	The next sten is	ton	rioritize the abilitie					ict c	of your top 10
		_			-		-		-
	3								
	4.				9.				

Personal Values



The following list is by no means exhaustive, but it should stimulate your thinking about the values that are important to you. The first step is to check off all the values that you feel are extremely important to you.

*Adapted from: Quick Guide to the Four Temperaments for Peak Performance

	_	
☐ Abstract mental challenges	□ Fame	□ Peacefulness
□ Achievement	□ Fast pace	☐ Physical challenge
□ Advancement	☐ Field of strong interest	□ Play
☐ Adventure/Excitement	☐ Flexibility	□ Power and authority
□ Aesthetics	□ Freedom	□ Precision
☐ Artistic creativity	☐ Friendship	□ Predictability
□ Beauty	☐ General creativity	□ Prestige/recognition
☐ Challenging problems	☐ Helping people/society	□ Profit/gain
□ Change and variety	☐ High earnings	□ Public contact
□ Closeness to power	☐ Independence and autonomy	□ Reliability
□ Community	☐ Influencing people	□ Respect from others
□ Communication	□ Innovation	☐ Responsibility
□ Compassion	□ Intellectual status	□ Risk
☐ Competition	☐ Job tranquility	□ Routine
□ Conservation	☐ Knowledge	□ Security
☐ Contribution	□ Laughter	□ Self-expression
□ Control	□ Leadership	□ Solitude
☐ Creative expression	□ Learning	□ Specialization
□ Discovery	□ Leisure	□ Stability
□ Enjoyment	□ Location	□ Status
□ Entrepreneurship	□ Loyalty	Supportive environment
□ Ethics	☐ Making decisions	□ Teamwork
□ Experimentation	☐ Money	☐ Time freedom
☐ Exercise competence	☐ Moral fulfillment	□ Variety
□ Excitement	☐ Nurturing and helping others	☐ Working alone
☐ Exhibition	□ Order	Working under pressure
☐ Eternal structure	□ Originality	Working with others
	Prioritization of Values	
The next step is to prioritize the	values that you have selected and c	ome up with a list of your top 10
1		
2		
3		
4		
5.	10.	